

## BAND ON GRAND

### An Exciting NEW Concert Series

Co-Produced by Grand Center and The Compton Heights Concert Band

- WEEK **1** **STARS, STRIPES AND SOUSA**  
 SUNDAY, FEBRUARY 2, 1992; 3:00 P.M.  
 An authentic Sousa-style concert, with nationally-acclaimed Keith Brion portraying the "March King" himself. A first-ever for St. Louis audiences!
- WEEK **2** **A CHORAL EXTRAVAGANZA**  
 SUNDAY, MARCH 1, 1992; 3:00 P.M.  
 Hear excerpts from Robert Ray's "MASS," and Ralph Vaughn Williams' "ONE HUNDREDTH PSALM," featuring the band and a chorus of 200 voices.
- WEEK **3** **SALUTE TO ST. LOUIS SPORTS**  
 SUNDAY, APRIL 5, 1992; 3:00 P.M.  
 Just in time to kick off another season of Cardinal baseball! Join special guest FRED BIRD in cheering St. Louis sports celebrities past and present, and hear such classic themes as "ST. LOUIS BLUES MARCH," and "HERE COMES THE KING."

Single Adult tickets are only \$12, and Children (under 13 yrs.) \$7.

SEASON TICKETS are just \$25 for all three performances, including FREE PARKING and PREFERRED SEATING.

#### TICKET ORDER FORM

Name \_\_\_\_\_ I want \_\_\_\_\_ Season Tickets @ \$25 = \$ \_\_\_\_\_

Address \_\_\_\_\_ I want Individual Tickets as follows:

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ For Sunday, Feb. 2, 1992:  
 \_\_\_\_\_ Adults @ \$12, and \_\_\_\_\_ Children @ \$7 = \$ \_\_\_\_\_

Phone (H) \_\_\_\_\_ (W) \_\_\_\_\_ For Sunday, March 1, 1992:  
 \_\_\_\_\_ Adults @ \$12, and \_\_\_\_\_ Children @ \$7 = \$ \_\_\_\_\_

\_\_\_\_\_ MC For Sunday, April 5, 1992:  
 \_\_\_\_\_ VISA Acct No. \_\_\_\_\_ Adults @ \$12, and \_\_\_\_\_ Children @ \$7 = \$ \_\_\_\_\_

Expiration Date \_\_\_\_\_ TOTAL = \$ \_\_\_\_\_

Mail to: The Compton Heights Concert Band, 2333 S. Grand, St. Louis, MO 63104. For more information call 776-2227

## Compton Heights Concert Band of Saint Louis

Malcolm McDuffee, Conductor



A Celebration of the Arts  
in St. Louis,  
Tuesday December 31, 1991



TOOTY FRUITY!



Announcing the First Annual Compton Heights Band Benefit TRUCKLOAD SALE OF ORANGES AND GRAPEFRUIT

Direct from California and Florida!

Featuring exquisite California Oranges and Florida Grapefruits fresh to you within 100 hours of picking; compared to grocery store produce that can be 14 days old or more.

California Navel Oranges Florida Indian River Grapefruits
\$13\* for half case (28-44 oranges) \$11\* for half case (16-24 grapefruits)
\$24\* for full case (56-88 oranges) \$19\* for full case (32-48 grapefruits)

SPECIAL MIXED CASES ; HALF AND HALF:

Only \$11.50\* for half case of mixed oranges and grapefruit; only \$22.50\* for a full case.

Order Deadline Date: February 4, 1992
Approximate pickup date: Sat/Sunday, February 15/16, 1992 (details later)
Pickup place: Band office, 2335 So. Grand, St. Louis, MO 63104

UNIQUE HOLIDAY GIFT IDEA!

Order fruit today as a gift and we will send you an attractive Gift Certificate for presentation to the recipient as a memorable holiday present.

\*(Please add \$2 shipping for each half or mixed case, \$3 for full or mixed case)



ORDER FORM

First Annual Compton Heights Band Benefit Truckload Fruit Sale
ORDER DEADLINE - TUESDAY, FEBRUARY 4, 1992

NAME (please print)
STREET
CITY STATE ZIP
PHONE (HOME) (WORK)

GIFT CERTIFICATE FOR:
Half case (s) oranges @ \$13 each = shipping = \$
Full case (s) oranges @ \$24 each = shipping = \$
Half case (s) grapefruit @ \$11 each = shipping = \$
Full case (s) grapefruit @ \$19 each = shipping = \$
Half case (s) MIXED oranges/grapefruits @ \$11.50 each = shipping = \$
Full case (s) MIXED oranges/grapefruits @ \$22.50 each = shipping = \$
GRAND TOTAL = \$
Check or Money Order Enclosed
VISA MASTERCARD Account No: Expires:

We hope you can arrange for pickup on the delivery date which we will confirm later. If this is impossible, we will have volunteers deliver as necessary. For delivery by us, please add \$5 handling per order, and CHECK THIS BOX IF DELIVERY IS REQUESTED MAIL THIS FORM TO: The Compton Heights Concert Band, 2335 So. Grand, St. Louis, MO 63104. For more information call 776-2227.

Band History

The Compton Heights Concert Band of St. Louis was organized in 1976 by Harry Swanger, Band President, for Compton Heights neighborhood events. By 1977, the Band appeared in the Tower Grove Park Concert Series. Presently, the Band consists of over seventy amateur, student and professional musicians from all walks of life from the St. Louis metropolitan area, under the direction of Malcolm McDuffee.

Maestro McDuffee, named Band Director in January, 1988, has a long professional and academic career including Assistant Principal Trumpet with the St. Louis Symphony, 1973-1987.

The Compton Heights Concert Band is noted for the annual tandem series "MUSICAL MONDAYS" (12th year) in Tower Grove Park and "SUNDAY SERENADES" (6th year) in Francis Park, attracting annually over 50,000 listeners. The Band has attracted national attention as a host for the 1988 Association of Concert Bands National Convention. In addition to its local schedule, the Band plans to tour in Missouri this year as a Missouri Arts Council Touring Organization in Troy, Hermann and Farmington. Also scheduled is a touring performance in Joplin, Missouri.

The Band is funded by individual and corporate donations, a Saturday night bingo, Band memorabilia sales and grants, including the Regional Arts Commission, Missouri Arts Council, Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2333 S. Grand Blvd., St. Louis, Missouri, 63104.



P.S. Gilmore  
Society



Father of the American Band  
America's First Supercor

P.O. BOX 15511 RICHMOND, VIRGINIA 23227 (804)262-3491

FOR IMMEDIATE RELEASE

December 23, 1991

CONTACT: RUSTY HAMMER (804) 262-3491

HONORARY CHAIRMAN  
Doc Severinsen

BOARD OF DIRECTORS

Ronald F. Canina  
*Queensboro Community College*  
Frank Cipolla  
*SLNY, Buffalo*  
Michael Cummings  
*Milton, Massachusetts*  
Frederick Fennell  
*Tokyo East Wind Orchestra*  
Rusty Hammer  
*Richmond, Virginia*  
Donald Hardisty  
*Association of Concert Bands  
New Mexico State University*  
Donald Hunzberger  
*Director, Eastman Wind Ensemble*  
W.J. Julian  
*American Bandmasters Association  
University of Tennessee*  
Edward S. Lisk  
*National Band Association  
Oswego (NY) High School*  
Robert Sheldon  
*National Library of Congress*  
Richard E. Strange  
*Arizona State University*  
David Whitwell  
*California State University  
at Northridge*

OFFICERS

Frank Cipolla, President  
Michael Cummings, Vice President  
Rusty Hammer, Executive Director

COMPTON HEIGHTS CONCERT BAND TO KICK-OFF NATIONAL  
CELEBRATION

ST. LOUIS - The Compton Heights Concert Band, under director Malcom McDuffee, will dedicate its performance on New Year's Eve in honor of the great American bandleader Patrick Sarsfield Gilmore. Called the father of the American Band by John Philip Sousa, Gilmore's fabulous career came to a sudden end in St. Louis on September 24, 1892. In 1992 over 500 bands across the nation will salute the man who is credited with establishing the model for the contemporary concert band and the greatest bandleader ever, with performances in his honor.

As part of their appearance at St. Louis' First Night celebration, the Compton Heights Band will play Gilmore's best known composition "When Johnny Comes Marching Home". The performance in the Grand Center Performing Arts District begins at 6:30 PM

In 1880 P.S. Gilmore began the New Year's Eve tradition in New York City of counting down the final seconds to midnight when he fired a pistol and led his famous band in "Auld Lang Syne".

The national celebration throughout 1992, coordinated by the P.S. Gilmore Society, includes bands of all kinds - school, college, military, community and professional from all 50 states, who will recognize Gilmore's immense contributions to American music history which still affect band music today.

Gilmore's most famous production was the International Peace Jubilee of 1872 when he assembled a record 2,000 piece orchestra and a 20,000 voice chorus for a month of concerts in Boston.

Other accomplishments include serving as music director for the Independence Day Centennial in Philadelphia and for the dedication of the Statue of Liberty. Gilmore's Band toured extensively, performing in virtually every state and territory in the United States, and in 1878 they played to rave reviews on their European tour.

When the St. Louis Exposition, which began in 1884, needed an attraction to insure the success of the venture, they turned to the most famous entertainer in America - P.S. Gilmore. He first appeared in St. Louis on September 21, 1885 and returned every year until 1892 when he died of heart failure while fulfilling his

# Compton Heights Concert Band

## Concert

Robinson's Grand Entree - March	K.L. King
Russlan & Ludmilla Overture	Glinka
The Whistler and His Dog	Pryor
March - "Seventeen Come Sunday" from English Folk Song Suite	R. Vaughan Williams
Dance of the Sugar Plum Fairy	Tschaikowsky/ Christensen
Sleigh Ride	Anderson
Prestissimo	K.L. King
Chorus and March from "Carmen Suite"	Bizet/Bellis
When Johnny Comes Marching Home	Gilmore
Ancient & Honorable Artillery Company March	Sousa

WE THANK YOU ALL VERY MUCH.

# The Bandwagon

## BANDWAGON IN FIFTHTEENTH YEAR

The BANDWAGON, the Band's citizen support organization, is in its fourteenth year of operation with the 1991-92 concert season. BANDWAGON memberships are \$25/year BAND AIDE (only \$10/yr. for senior citizens), \$50/year BAND MEMBER, \$100/year BAND DIRECTOR and \$250/year and up BANDMASTER. Each membership guarantees each member a free subscription to the "SOUSA-FUN", the Band's official newsletter and advance notice of all Band performances.

BANDWAGON members also serve as an advisory board to the Band. The BANDWAGON participates in Band fundraising including a weekly Saturday BINGO, office help and assists in concert presentations. BANDWAGON members interested in "pitching in" should call the Band at 776-2227. All contributions to the Compton Heights BANDWAGON are tax deductible. Memberships may be held jointly by husband and wife.

Sign up now and have your name added to the list by our next concert!

I want to join the 1991-92 Compton Heights BANDWAGON.  
Enclosed is my contribution:

- |  |  |
|--|--|
| <input type="checkbox"/> \$250 & up — Bandmaster | <input type="checkbox"/> \$25 — Band Aide        |
| <input type="checkbox"/> \$100 — Band Director   | <input type="checkbox"/> \$10 — Senior Band Aide |
| <input type="checkbox"/> \$50 — Band Member      | (65 and over)                                    |

- Check enclosed       Charge to: \_\_\_\_\_
- Bill me

ACCT NUMBER & NAME \_\_\_\_\_ EXP. DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

Please make checks payable to: **COMPTON HEIGHTS BAND, INC.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_

- Check if renewal of 1990-91 membership.
- OFFICE      HOME
- Mail to: Compton Heights Concert Band of St. Louis  
2333 S. Grand  
St. Louis, MO 63104

# The Band

## BAND DIRECTOR

Malcolm McDuffee

## FLUTE

Ann Dolan  
Monica Ann Hahn  
Timothy Hirzel  
Morrie Kahn  
Jaci Lett  
Carol Jean Marsh  
Patsy Moses  
Deborah Reeg

## OBOE

Jan Parkes *Deputy Leader*  
Elaine Weigle

## BASSOON

Virginia Luetje  
Shelley Oomens  
Harry Swanger

## CLARINET

Christine Albers  
Nancy Bonds  
Sidney Boxer  
Robert Brasier  
Luann Jean Brown  
Don Cavalli

Paul Coates  
Lowell Fellingner  
William Findlay  
John Kennedy

Tony Lordi  
Jeanmarie Mertens  
Connie Orear  
Victoria Schomaker  
Mary Shepherd  
Rebecca Shifflet  
Dolores Ullrich

## BASS CLARINET

Peggy Morton

## ALTO SAXOPHONE

Frank Pippie  
Stephen Walker

## TENOR SAXOPHONE

Jay Hartig  
Nancy McRee

## BARITONE SAXOPHONE

Gary Stolz

## TRUMPET

Jennifer Baker  
Nancy Bender

Anne Bryan  
Jennifer Drennan  
Charles Duncan  
John Gacloch  
Margaret Garmatz  
Mark Hasenstab  
Herbert Lorenz  
Mark Makarewicz  
Tom Orear  
Kenneth Tiefenbrunn  
Van Williams

## FRENCH HORN

Allison Felter  
Harriet Evans Golden  
Janet Hauck  
Lorraine Sharp  
John Thomas

## BARITONE HORN

Sonia Neuberger  
Greg Wieland

## EUPONIUM

Thomas Burkey

## TROMBONE

B. J. Fullenkamp  
Carrie Jaeger

Roger Smith  
William Volk  
Rich Weber

## TUBA

Kelley Kesterson  
Jon Schroeder  
Kenneth Torres  
Donald Ullrich

## PERCUSSION

David Boedeker  
Robin Hendry  
Adam Kopff

## STAGE CREW

Stephen Walker

## BAND OFFICERS

President —  
Harry Swanger  
Vice President —  
Jon Schroeder  
Secretary —  
Stephen Walker

## BOARD OF DIRECTORS

Malcolm McDuffee  
Don Cavalli  
Jay Hartig

Adam Kopff  
Jeanmarie Mertens  
Jon Schroeder

Harry Swanger  
Stephen Walker  
Greg Wieland

## — Concert Schedule —

Tuesday, December 31, 1991, 6:30 P.M.

"First Night" Concert  
Grand Center in Circus Flora Tent

Grand Center Series — Sundays, February 2,  
March 1 and April 5, 1992, 3:00 P.M.  
*Details to be announced.*

3rd Baptist Church  
620 N. Grand  
St. Louis, Missouri

Sunday, April 19, 1992, 3:00 p.m.

Annual Easter Concert  
St. Elizabeth's Academy  
3401 Arsenal Street  
St. Louis, Missouri

Monday, May 25, 1992, 3:00 P.M.

Annual Memorial Day Concert  
Henry Shaw Memorial Bandstand  
Tower Grove Park  
S. Grand & Magnolia  
St. Louis, Missouri

Sunday/Monday, June 21/22 — August 9/10, 1992

7th Annual "Sunday Serenades" Series, Francis Park, St. Louis, Missouri  
13th Annual "Musical Mondays" Series, Tower Grove Park, St. Louis, Missouri

8 Consecutive Sunday/Monday Concerts at 7:30 P.M. each night.

Barr & Lee

Occasionally with new

Specimen packets, etc.

Grants, etc.

1/11